Comparison between the New and Current Series of Bank of Japan Notes

10,000 Yen Note

IU9000 IEM IOUE							
		New series	Current series				
Image	Front		10000 A A DODOCOOA D + 302 OF THE E + 302 E				
	Back	NIPPON O GINKO B PE CIMEN CONTEN	NILPEPCEN GLINERO 10000 P				
Size		Same (76 × 160 mm)					
Design	Front (portrait)	SHIBUSAWA Eiichi	FUKUZAWA Yukichi				
	Back	Tokyo Station Marunouchi Building	Statue of Phoenix in Byodoin Temple				
Watermark		Portrait with high-definition patterns	Portrait				
Hologram		3-D holographic stripe	Holographic patch				
Tactile marks (front)		Position: middle of the right and left edges Design: diagonal lines	Position: bottom right and left Design: hook shape				
Numerals of face value		Enlarged Arabic numerals on the front and back					

5,000 Yen Note

		New series	Current series
Image	Front	A DOGODOGAA A DOGODOGAA	5000 **********************************
	Back	SPECIMEN B CONTROL SPECIMEN	5000mm © NIPPON GINKO 5000 見
Size		Same (76 × 156 mm)	
Design	Front (portrait)	TSUDA Umeko	HIGUCHI Ichiyō
Design	Back	Japanese wisteria flowers (fuji)	Kakitsubata-zu (painting of irises), work of OGATA Kōrin
		Portrait with high-definition patterns	Portrait
Watermark			
Hologram		3-D holographic stripe	Holographic patch
Tactile marks (front)		Position: middle of the top and bottom edges Design: diagonal lines	Position: bottom right and left Design: octagonal mark
Numerals of face value		Enlarged Arabic numerals on the front and back	

1,000 Yen Note

		New series	Current series	
Image	Front	ADDODODO AA PECIMEN ELAN BANK ELAN BANK		
	Back	NIPPON © GINEO SPECIMEIN DECEMBER	1000 見 1000	
Size		Same (76 × 150 mm)		
Design	Front (portrait)	KITASATO Shibasaburō	NOGUCHI Hideyo	
	Back	" <i>Kanagawa-oki nami ura</i> " (Under the Great Wave off Kanagawa)*	Mount Fuji and cherry blossoms	
Watermark		Portrait with high-definition patterns	Portrait	
Hologram		3-D holographic patch		
Tactile marks (front)		Position: upper right and bottom left corners Design: diagonal lines	Position: bottom right and left Design: horizontal bar	
Numerals of face value		Enlarged Arabic numerals on the front and back		

*A Japanese *ukiyo-e* woodblock print from the series *Fugaku sanjūrokkei* (Thirty-six Views of Mount Fuji) by KATSUSHIKA Hokusai.