



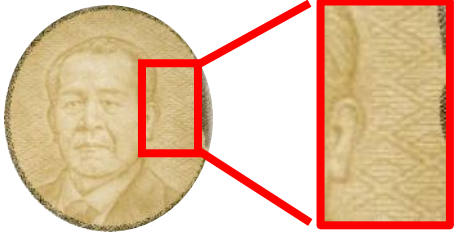




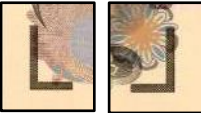




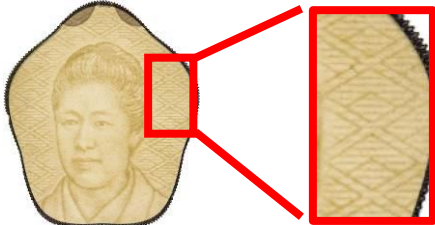



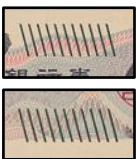



Comparison between the New and Current Series of Bank of Japan Notes

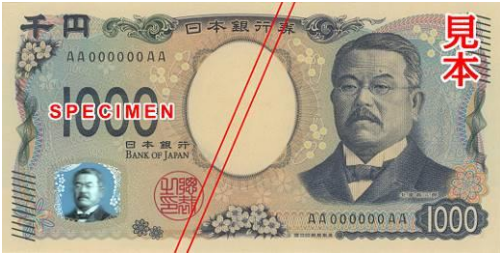



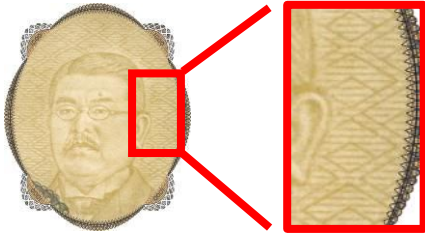




10,000 Yen Note

		New series	Current series
Image	Front		
	Back		
Size		Same (76 × 160 mm)	
Design	Front (portrait)	SHIBUSAWA Eiichi	FUKUZAWA Yukichi
	Back	Tokyo Station Marunouchi Building	Statue of Phoenix in Byodoin Temple
Watermark		Portrait with high-definition patterns 	Portrait 
Hologram		3-D holographic stripe 	Holographic patch 
Tactile marks (front)		Position: middle of the right and left edges Design: diagonal lines 	Position: bottom right and left Design: hook shape 
Numerals of face value		Enlarged Arabic numerals on the front and back	--

5,000 Yen Note

		New series	Current series
Image	Front		
	Back		
Size		Same (76 × 156 mm)	
Design	Front (portrait)	TSUDA Umeko	HIGUCHI Ichiyō
	Back	Japanese wisteria flowers (<i>fuji</i>)	<i>Kakitsubata-zu</i> (painting of irises), work of OGATA Kōrin
Watermark		Portrait with high-definition patterns 	Portrait 
Hologram		3-D holographic stripe 	Holographic patch 
Tactile marks (front)		Position: middle of the top and bottom edges Design: diagonal lines 	Position: bottom right and left Design: octagonal mark 
Numerals of face value		Enlarged Arabic numerals on the front and back	--

1,000 Yen Note

		New series	Current series
Image	Front		
	Back		
Size		Same (76 × 150 mm)	
Design	Front (portrait)	KITASATO Shibasaburō	NOGUCHI Hideyo
	Back	"Kanagawa-oki nami ura" (Under the Great Wave off Kanagawa)*	Mount Fuji and cherry blossoms
Watermark		Portrait with high-definition patterns 	Portrait 
Hologram		3-D holographic patch 	--
Tactile marks (front)		Position: upper right and bottom left corners Design: diagonal lines 	Position: bottom right and left Design: horizontal bar 
Numerals of face value		Enlarged Arabic numerals on the front and back	--

*A Japanese *ukiyo-e* woodblock print from the series *Fugaku sanjūrokkei* (Thirty-six Views of Mount Fuji) by KATSUSHIKA Hokusai.