Comparison of the Main Features of Bank of Japan Notes

10,000 Yen Note

Date of first issue		July 3, 2024	November 1, 2004	
Image	Front	AA000000AA SPECIMEN ENERGIAN ENERGIAN AA000000AA 10000	10000 100000 100000 100000 100000 100000 100000 100000 10000	
	Back	NIPPON © GINKO 1000 SPECIMEN SPECIMEN SPECIMEN	10000 STATES 10000	
Size		Same (76 × 160 mm)		
Design	Front (portrait)	SHIBUSAWA Eiichi	FUKUZAWA Yukichi	
	Back	Tokyo Station Marunouchi Building	Statue of Phoenix in Byodoin Temple	
		Portrait with high-definition patterns	Portrait	
Watermark				
Hologram		3-D holographic stripe	Holographic patch	
Tactile marks (front)		Position: middle of the right and left edges Design: diagonal lines	Position: bottom right and left Design: hook shape	
Numerals of face value		Enlarged Arabic numerals on the front and back		

5,000 Yen Note

Date of first issue		July 3, 2024	November 1, 2004	
Image	Front	AA 000000 AA SPECIMEN SPECIMEN BARTHANAN AA 000000 AA 5000	5000	
	Back	SPECIMEN SPECIMEN	5000 NIPPON GINKO 5000	
Size		Same (76 × 156 mm)		
Dagion	Front (portrait)	TSUDA Umeko	HIGUCHI Ichiyō	
Design	Back	Japanese wisteria flowers (fuji)	Kakitsubata-zu (painting of irises), work of OGATA Kōrin	
		Portrait with high-definition patterns	Portrait	
Watermark				
Hologram		3-D holographic stripe	Holographic patch	
Tactile marks (front)		Position: middle of the top and bottom edges Design: diagonal lines	Position: bottom right and left Design: octagonal mark	
Numerals of face value		Enlarged Arabic numerals on the front and back		

1,000 Yen Note

Date of first issue		July 3, 2024	November 1, 2004	
Image	Front	AA000000AA SPECIMEN BAR OF DAM BAR OF DAM AA000000AA 1000	1000 AA000000A	
	Back	NIPPON © GINES 1000 SPECIMEN	1000	
Size		Same (76 × 150 mm)		
Design	Front (portrait)	KITASATO Shibasaburō	NOGUCHI Hideyo	
	Back	"Kanagawa-oki nami ura" (Under the Great Wave off Kanagawa)*	Mount Fuji and cherry blossoms	
1		Portrait with high-definition patterns	Portrait	
Watermark				
Hologram		3-D holographic patch		
Tactile marks (front)		Position: upper right and bottom left corners Design: diagonal lines	Position: bottom right and left Design: horizontal bar	
Numerals of face value		Enlarged Arabic numerals on the front and back		
lace value		mom and vack		

^{*}A Japanese *ukiyo-e* woodblock print from the series *Fugaku sanjūrokkei* (Thirty-six Views of Mount Fuji) by KATSUSHIKA Hokusai.